

BETWEEN DEPARTURES

ARTISTS

ABDALLAH ALHILWAH . AMIRAH ALBALAWI

BRIANNA ACEVEDO . EMILY LIU

HISSAH ALDOSSARY . SADDQA SAEED BAHIDRAH

SHERRY LIN . TARIQ ALOBAID . TESIA HAN



What if an architect, an interior designer, a fine artist, and a designer participated in a photography exhibition aboard a ferry alongside photographers? Imagine a moving gallery where different artistic perspectives converge, redefining the relationship between the lens, space, movement, and design. Each artist sees the world through a unique lens an architect captures the structure, rhythm, and the balance, while an interior designer frames the interplay of light, color and texture. A fine artist transforms moments into visual poetry, focusing on abstraction and interpretation.

Meanwhile, the photographers bring their own distinct approaches one documenting reality with a sharp eye for detail, another using photography as a medium of expression and experimentation, and the third blending documentary with conceptual storytelling. Together, they create a dialogue where photography, design, architecture, and fine art harmonize within the ever shifting landscape of the open sea, turning the ferry itself into a vessel of artistic exploration.

Growing up in a coastal city, boats were always part of the daily view always there, always moving. Leaving Saudi Arabia to study abroad was a big change, and while New York felt like the right place, it was nothing like home. Yet, both cities share iconic waterfronts, a mix of cultures, and nonstop energy. Many people in New York balance life between two places, always missing one when they're in the other. This exhibition captures that feeling of being in between always heading somewhere but never quite leaving the past behind.

By turning an ordinary ferry ride into an immersive experience, the exhibition invites passengers to discover images that blend the movement of the city with personal landscapes. Art becomes part of the journey, a quiet moment of reflection in the midst of transit reminding us that memory and place are always shifting but never completely lost.

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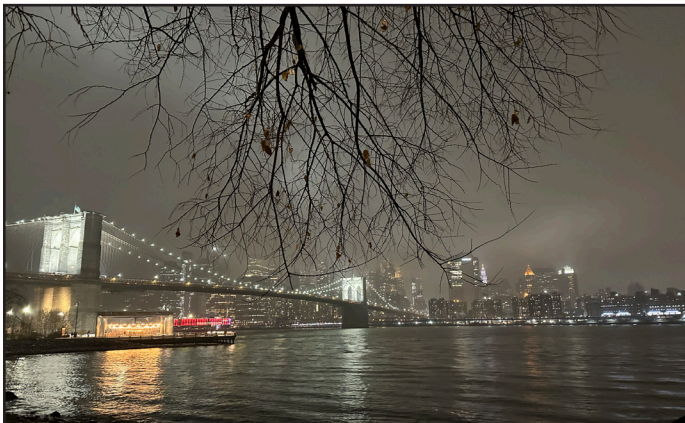
Abdullah Alhilwah (Riyadh, Saudi Arabia)

A multidisciplinary artist and illustration student from Riyadh whose creativity knows no limits. While he envisions success in a specific artistic field, his journey has led him through multiple disciplines, each contributing to his unique perspective. From theater, where he explored stage performance and acting, to game design, video production, illustration, décor, fashion, and drawing, he has immersed himself in various forms of creative expression. More than just an artist, Abdullah sees his work as a reflection of the world, a fusion of his experiences and the magical differences that define humanity. He is particularly drawn to capturing the unique traits that make people who they are, turning them into artistic expressions that empower and uplift. Inclusivity is central to his vision, ensuring that his work resonates with people from all walks of life. Whether through video, painting, or drawing, his creativity continues to evolve, making him a dynamic and ever expanding artist.

ART MOVES LIKE THE SEA, WITHOUT A FIXED DESTINATION.



Riyadh, Saudi Arabia



Brooklyn, New York



AlUla, Saudi Arabia



AlUla, Saudi Arabia

Amirah Albalawi

(Almadina, Saudi Arabia)

Amirah's journey into the arts took an unconventional path; she was a nurse before deciding to switch fields, drawn toward creativity and storytelling. Her work is deeply rooted in memory and culture, exploring how they intersect to shape identity. Her artistic journey is driven by curiosity and experimentation, constantly evolving as she refines her craft. With a strong eye for storytelling, she creates work that bridges personal and collective histories, inviting viewers to reflect on themes of belonging and self-discovery. Beyond her own artistic practice, she actively shares her knowledge having led a cyanotype workshop and exhibited her work in two shows. Through teaching, exhibiting, and continuous exploration, Amirah's work remains a dynamic engagement with the past, present, and the fluid nature of identity.

EVERY CITY IS A MIRROR . REFLECTING WHO WE WERE AND WHO WE WILL BECOME.

Brianna Acevedo

(Miami, Florida)

A photography student, whose work revolves around personal history, nostalgia, and family. Originally from Miami, Florida, Brianna's connection to storytelling is deeply personal. She revisits locations tied to her mother's past, capturing moments that reconnect her to her roots. Family remains a central theme in her work, becoming even more significant after she moved away from home. Her personal background and lived experiences deeply influence her artistic choices, shaping the way she sees the world and the subjects she captures. Looking ahead, she hopes incorporate cultural histories through folk tales, expanding her storytelling through visual narratives.

HERE. BETWEEN YESTERDAY AND TOMORROW. WE SHAPE TODAY.



New York



New York



Santa Cruz, California



New York

Emily Liu

(California, United States)

A Californian who's currently studying in New York as an undergraduate. She sees home as more than just one place; it is a collection of feelings, memories, and relationships that shape her identity. California remains her first home, where she grew up, surrounded by family and familiarity. Yet, over the years, New York has become another kind of home one she has built through friendships, experiences, and personal growth. Living in the city has pushed her to adapt and evolve, making her realize that home is not just where she comes from but also where she chooses to be.

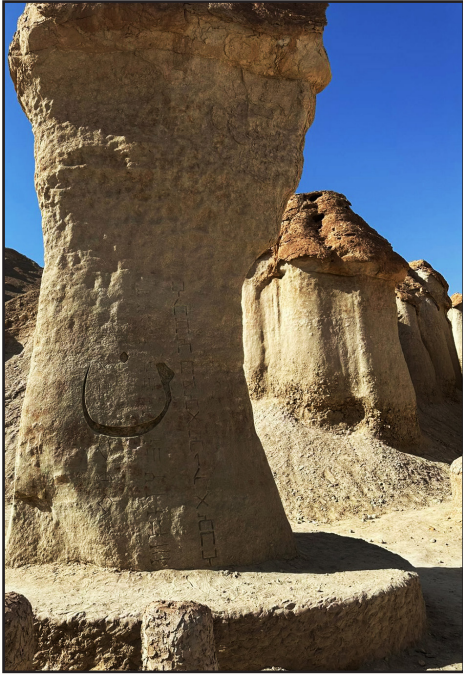
IS THE SEA A BORDER OR A PATH.

Hissah Aldossary

(Khobar, Saudi Arabia)

An interior designer from Khobar, Saudi Arabia, with a refined and effortless sense of aesthetics that extends beyond her profession. Every detail matters to her, whether in design, photography, or daily life. She finds joy in baking, creating not just flavors but experiences that bring warmth and comfort. Deeply invested in health and fitness, she maintains a balanced lifestyle while indulging in her passions. Though Khobar is home, New York holds a special place in her heart, drawing her back with its energy, creativity, and endless inspiration. Her keen eye for photography allows her to capture beauty in the smallest details, from light and texture to movement, making every moment meaningful.

EVERY PHOTOGRAPH IS A WINDOW. BUT NOT EVERYONE SEES THE SAME VIEW.



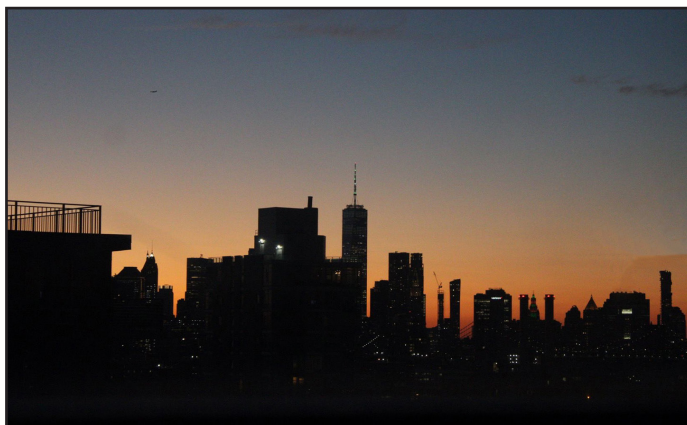
AlAhsaa, Saudi Arabia



New York



Saudi Arabia



New York

Saddqa Saeed Bahidrah (Jeddah, Saudi Arabia)

An architecture student, chef, and community builder from Jeddah, Grew up between Saudi And Michigan, passionate about creating spaces that foster belonging. He understands the importance of inclusivity and connection in design. His work goes beyond aesthetics; it is about people, about crafting spaces that make individuals feel seen, valued, and at home. His journey brought him to New York, where he channels his skills into projects that cultivate community and redefine what it means to belong. In addition to architecture, Saddqa is also a chef, bringing creativity into the kitchen much like he does in his design work crafting meals that bring people together in the same way that spaces should. With a deep understanding of how space influences identity and interaction, he ensures that his environments, whether in architecture or culinary experiences, nurture both physical and emotional well-being.

ART IS THE LANGUAGE OF THOSE IN BETWEEN

Sherry Lin

(Brooklyn, New York)

A Chinese-American born and raised in Brooklyn, who has always felt a deep connection to her cultural heritage. Growing up, she prioritized learning about her roots, embracing both her Chinese and American identities. To her, home is not just a physical space but a feeling of comfort, love, and laughter. While NYC shaped her, China remains a second home, familiar and deeply meaningful. She cherishes meaningful conversations, especially with those older or different from her, valuing the perspectives they bring. She finds peace in long bike rides, where she can reflect and appreciate the rhythm of life. For her, food is not just about sustenance; it is about connection, warmth, and sharing moments with those she loves.

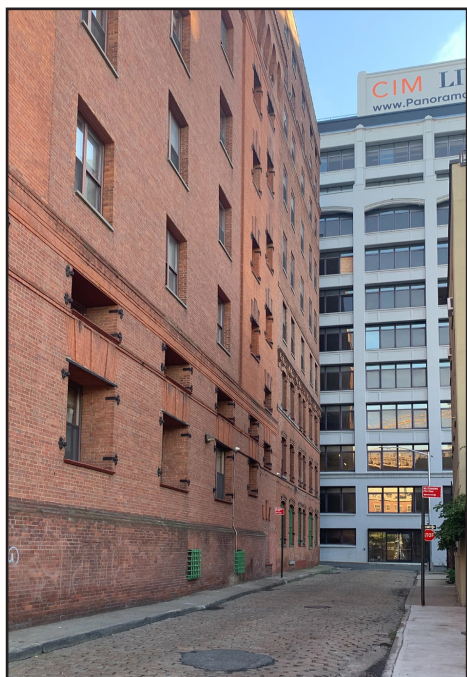
CITIES CHANGE. BUT MEMORIES KEEP THEIR SHAPE



New York



Huizhou, China



New York



Kuwait

Tariq Alobaid

(The Capital, Kuwait)

A visual communicator from Kuwait with expertise in art direction, content creation, and brand strategy. With a strong foundation in journalism from Murray State University, a bachelor's degree in public relations from Hofstra University, and a Master of Fine Arts in Communication Design from Pratt Institute, he approaches design with a blend of creativity and strategy. He believes that design is a language that speaks to audiences, builds identities, and creates lasting impressions. Whether crafting a visual identity, developing a brand campaign, or directing content, Tariq's work is always driven by purpose, ensuring that every detail contributes to a meaningful and impactful narrative.

ART IS A VESSEL, CARRYING US TO PLACES WE DIDNT KNOW WE WANTED TO GO.

Tesia Youngeun Han (Silicon Valley, California)

Tesia comes from a family of first-generation Korean immigrants who settled in Silicon Valley, California. Though she moved to New York for school, drawn by its hustle culture and romanticized image. To her, home is wherever her family is currently California, but if they moved to Korea, that would become her true home. She feels more connected to Korea despite living in New York longer. Her biggest passion is music, alongside gaming and webtoons, but she isn't easily influenced or inspired by it. Instead, her creativity is shaped by her surroundings and environment.

WHERE DOES PLACE END, AND WHERE DOES FEELING BEGIN ?



Upstate, New York



Yosemite, California

CURATED BY

NORAH ALDOSSARY

BETWEEN DEPARTURES AND RETURNS,
WHEN DO WE EVER ARRIVE ?

